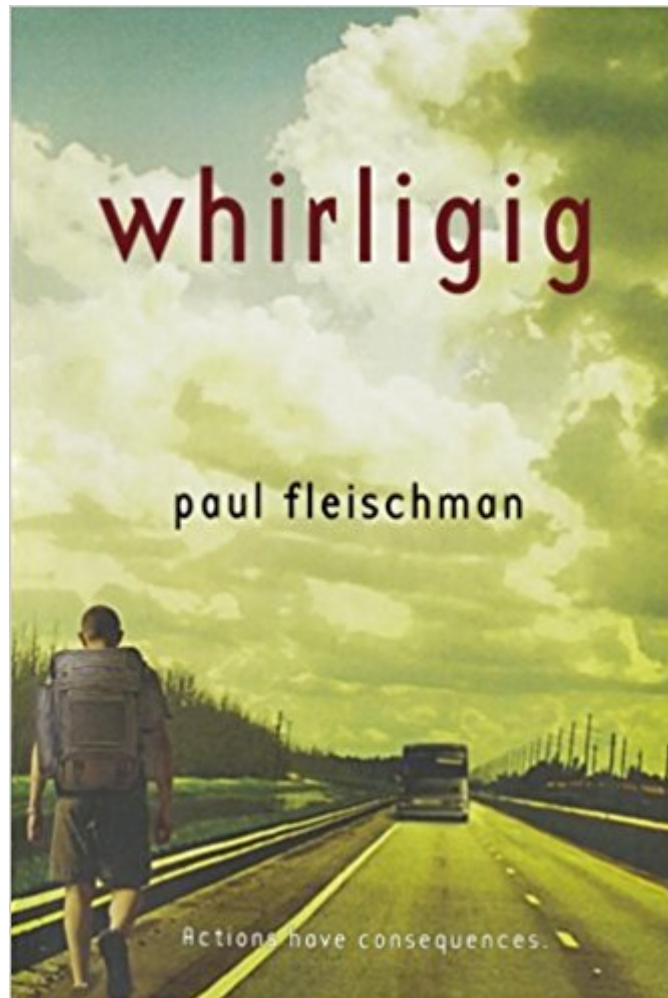




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Whirligig



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Synopsis

With a family always on the move, popularity and the ability to fit in quickly are vital to Brent Bishop's high school survival. When he blows his chances with the girl of his dreams in front of everyone, he's devastated. Brent tries to end it all in a fatal car crash, but instead he finds an unlikely beginning. He's sent on a journey of repentance—on a cross-country trip building whirligigs. His wind toys are found by people in need: a Maine schoolgirl yearning for her first love, a Miami street-sweeper desperate for peace and quiet, a kid in Washington who just wants to play baseball, and a San Diego teenager dealing with loss. Brent's whirligigs bring hope to others, but will they be able to heal the wounds deep inside himself?

Book Information

Lexile Measure: 760L (What's this?)

Paperback: 144 pages

Publisher: Square Fish; Reprint edition (October 12, 2010)

Language: English

ISBN-10: 0312629117

ISBN-13: 978-0312629113

Product Dimensions: 5.5 x 8.2 inches

Shipping Weight: 8.3 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 171 customer reviews

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Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

After a drunk teenage boy kills a girl while driving, his life is transformed by fulfilling a request of the girl's mother. PW's boxed review called Fleischman's novel "stellar." Ages 12-up. (Nov.) Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 7-11-Newbery Medal-winner Paul Fleischman's story connectedness-to oneself, to others,

and to nature. It is the story of a 16 year old's journey of self-discovery. Copyright 1999 Reed Business Information, Inc. --This text refers to the Audio Cassette edition.

An evening of humiliation at a high school classmate's party leave new-kid-in-town Brent Bishop attempting to commit suicide but killing a young woman named Lea, instead. Lea's mother asks that Brent create four whirligigs in the four corners of the US as restitution. The bereaved mom hopes that the gesture will spread joy just as her daughter had. She gives Brent a Greyhound pass to make the journey. This journey of discovery helps Brent find his best companion in himself. As his journey unfolds, the stories of the folks whose lives his creations have touched punctuate the narrative. In everything we do, we touch somebody--and who knows how much? It's worth thinking about, and Paul Fleischman's book will have you doing just that.

This book was required for my English 9 Honors class and I'm in eighth grade so I had some doubts. After reading it I truly felt like teenagers can connect with this book. I really recommend young adults and teenagers reading this book.

I was hoping for a good rendition of the novel since I liked the way Paul Fleischman's novel *Seedfolks* was performed. However, I was disappointed. My students (and I agree) thought that the voice of the main character Brent just sounded too old and not like the character they imagined. Also, they thought he read too slow in many parts. I know it was meant to be dramatic, but it was a little much. Since this is the only option for this novel on cd, if you really need it, it's not a bad reading overall. Some of the other actors for the non-Brent chapters do a good job. Still, I wished the main character's voice had been better.

Cool ujjgvbjjygbff hjhgbjiyghj. Huuijnhuuhjnvgujn gyjn uhh high Hyundai hub hhvr you know when she was born a mother aunt if the aunt and brought

This book is truly a masterpiece. I haven't read a novle crafted this well. I will definitely get more books fome this author.

The meaning really captured me when I started to understand the pattern of the book. But it was a pretty good experience reading this book. I didn't mind reading this book for school at all.

This book is inspiring and I recommend it to any age because it's full of wonderful stories. It's a great book

I read this for school, but I ended up loving this book. The story is well developed and intriguing. I found it very relatable. I highly recommend it.

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